

Assaf Machnes

Writer director

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Education and training:

- 2009-2010: Minshar School of Art, Tel Aviv - *Diploma in Screenwriting*.
- 2010-2013: Met Film School, London - *BA (with honors) in filmmaking, specializing in cinematography*.

Filmography and work experience:

- ***Auschwitz On My Mind***, 2013, Israel/Poland, fiction short - Writer, director, producer.
 - * **Official selection**: Selected for more than 130 film festivals worldwide, including BFI London Film Festival, Sarajevo International Film Festival, Palm Springs International ShortFest, Interfilm Berlin, Valencia Cinema Jove, Jerusalem International Film Festival, Hamburg Short Film Festival, Seattle International Film festival, Camerimage etc.
 - * **Broadcast** on ARTE, Mediaset Italy, SBS Australia, SVT, Pacific Voice.
 - * **Won 16 awards and was nominated for the Israeli Academy Awards 2014**.
 - * **Distribution**: Hamburg short film agency.
- ***Meat***, 2011, short fiction, UK - writer, director, producer.
 - * **Official selection**: Zealous FF, London.
- ***Grenade***, 2012, Israel, short documentary (director, Producer, Camera).
- ***The audition***, 2012, UK, Short film (writer director) *Shot for Virgin Media*.
- ***Nature is ever at work***, 2011, UK, short experimental (director, Camera).
- ***Seven Minutes***, short fiction **starting distribution in July 2016**, Hebrew
- ***Tadpoles***, 2013, Singapore, short fiction, directed by: Ivan Tan. (Script editor). **Jury Award – Locarno International Film Festival 2013**.
- ***Anna***, short fiction, directed by: Or Sinai (1st assistant director). **Best Short Film award – Cannes Cinefondation 2016**.
- Goldfish, 2012, feature film – Camera operator.
- Anna, 2015 (Dir Or Sinai) – 1st assistant director – **Cannes Cinefondation 2016**.
- Mal Appetite, 2011, Official selection LA shorts - Camera.
- Haven, feature film (Dir: Tom Shoval) – Production Manager
- The Village, TV Show channel 10, Israel – Production Manager
- Shooting and editing promos, advertisements and music videos since 2013.

Grants:

- **Nominated for the Israeli Academy award** for Best short film 2014 - “Auschwitz On My Mind”.
- 2014 - **Development grant from the Israeli Film Fund for the writing of a debut feature.**
- 2014 - Pitch Forum “Our story”, Best Pitch Award. Haifa International Film Festival.
- 2014 - **Grant from the Polish Film institute.**
- 2015 - **Berlinale Talent.**
- **Gesher Film Fund** award for script development – “**Project Seven**”.
- **Gesher Film Fund** – production fund for the short film “**Seven Minutes**”.
- **2016 – Selected for Locarno IFF 2016 Filmmakers Academy.**

Projects in development:

- ***What Happened In Poland***, Feature length film, dramatic comedy/coming of age. Co-production Israel/Poland (Norma productions/Akson Studio).
- ***Underwater***, short fiction **in production**, Hebrew.
- ***Lionel***, Feature length film, dramatic comedy, Hebrew.
- ***Tate***, Feature length film, Drama, English.
- ***Happy***, TV sitcom, in development, Hebrew.

Additional skills and information:

- Language:
 - Hebrew – Mother tongue.
 - English – Fluent.
 - Italian and Arabic – intermediate.
- Computer:
 - Good command on Microsoft Office™ tools, Apple’s Final Cut Pro, Compressor, Color, DVD studio Pro, and Celtx.
- Camera and lights:
 - More than 3 years of experience in lighting, working in numerous productions in London.
 - DOP specialization from BSC (British Society of cinematographers)
- Driving license: B.
- Expert diver.
- 2008 – 2011: private math teacher.